



# Críspenfold

## Curriculum Vitae

(+44) 07736469706

crispenfold@hotmail.com

### Permanent Teaching Experience

#### TEACHER OF

##### JAZZ

- Technique
- Performance
- Musical Theatre
- Lyrical
- Commercial
- Matt Mattox

##### TAP

- Technique
- American
- Musical Theatre

##### BALLET

- Classical
- Contemporary Ballet

##### MUSICAL THEATRE REP

##### BALLROOM (BASIC)

#### EDUCATION/ QUALIFICATIONS

##### BRITISH BALLET

##### ORGANISATION/TRINITY

- DTLLS (Dance) Level 5

##### LONDON STUDIO CENTRE

BA (Hons) in Theatre Dance

##### NEW COLLEGE, SWINDON

BTEC in Performing Arts

First Aider

Mental Health First Aider

Full driving license

#### LONDON STUDIO CENTRE

Jul 2005 – Present

Jazz, Tap, MT Rep, Matt Mattox, Ballet Teacher (Foundation Course, 1<sup>st</sup> - 3<sup>rd</sup> Years, MA students)

Teaching students aged 16+ weekly lessons on degree and diploma courses and carrying out their summative assessments. Also teaching Jazz in the auditions for the school and interviewing recalled candidates. Choreographing for end of term shows. Teaching on the Summer School and I also ran and managed the Summer School for three years.

#### Head of LSC Associates

June 2013 – Present

Managing and organising the LSC Associates programme for 9-18 year old students (Senior, Mid and Junior Associates).

Organising staff, administration, designing the course, auditions for intake, communicating with parents of students and responsible for student welfare. Artistic direction of the end of year showcase. Reviewing the programmes and updating. Overseeing the London and West Midlands branches as well as being the Principal of the London branch. Managing numerous staff.

#### Module Leader

Sept 2015-Present

Managing and collating information for specific module handbooks for BA and FdA courses around versatile training. Being involved with course validations, creating units/schemes of work and QAA Reviews. Preparing students to plan ahead with lectures and a specific assessment regarding planning and preparation. Preparing students for and marking written assignments and assessing oral presentations. Involved in various meetings regarding course reviews, updates and improvements including the Academic Board, Board of Studies and Student Support and Progress Committee.

#### Head of LSC Juniors

Sept 2014 – July 2021

Managing and organising the LSC Associates course for 3-15 year old students.

Organising staff, administration, designing the course, auditions for intake, communicating with parents of students and responsible for student welfare. Artistic direction of the end of year showcase.

#### Head of Summer School

July 2016 – August 2018

Managing and organising the Summer School including organising invitations for overseas students.

#### ELMHURST BALLET SCHOOL

Jan 2023 – Present

Upper School Jazz Teacher (Years 10-13, Grad Year)

Started with guest classes and choreographing their graduate year for the 100<sup>th</sup> Year Anniversary showcase. Since then have been appointed as the Upper School Jazz teacher.

#### THE MTA

Nov 2013 – Present

Matt Mattox Teacher (1<sup>st</sup> - 2<sup>nd</sup> Years), Deputy Head of Dance

Teaching students aged 18-21+ weekly lessons. Choreographing for end of term shows.

#### BBO.DANCE

Mar 2007 - Present

Jazz Scholars Teacher, Teachers Course, CPD Courses

Teaching Jazz lessons to the BBO Jazz Scholars South aged 12-18 on a monthly basis .

Also, teaching workshops for the teachers in training for their DTLLS and CPD masterclasses.

Teaching on their yearly Easter course (ages 6-18) and putting on a showing of work.

## REFERENCES

### ALISON DESBOIS

London Studio Centre –  
Head of Jazz  
adesbois@londonstudiocentre.ac.uk

### AARON FRANCIS

Mountview - Head of Dance  
aaronfrancis@mountview.org.uk

### SELINA HAMILTON

The MTA – Head of Dance  
selina@themta.co.uk

## OTHER

Head Adjudicator for the  
Dance World Cup -  
International dance  
competition (and  
masterclass teacher).

Dance Consultant for CHR  
Talent Agency

Mentoring and training by  
Body of People (BOP) under  
the guidance of Dollie Henry  
and Paul Jenkins  
dollie.henry@bop.org.uk

Enhanced DBS (up to date)

### ITALIA CONTI

Jazz, (1<sup>st</sup> - 3<sup>rd</sup> Years),

Teaching students aged 18+ weekly lessons on degree and diploma courses, classes include jazz technique, swing training and musical theatre repertoire alongside a music director. Now a regular cover teacher.

Sept 2019 – July 2021

### TIFFANY THEATRE COLLEGE

Oct 2021 – Oct 2022

Jazz, MT Rep (1<sup>st</sup> - 3<sup>rd</sup> Years)

Teaching students aged 16+ weekly lessons on diploma courses, classes include jazz technique and music theatre performance and repertoire. Choreographed for their Christmas show.

### MOUNTVIEW ACADEMY OF THEATRE ARTS

Feb 2014 – November 2021

Jazz, Tap, Ballet Teacher (1<sup>st</sup> - 2<sup>nd</sup> Years)

Teaching students aged 18+ on MT and Acting Courses weekly lessons. Also taking the auditions.

### CPA STUDIOS

Jan 2012 – July 2018

Matt Mattox Teacher (1<sup>st</sup> - 3<sup>rd</sup> Years)

Teaching students aged 16+ weekly lessons and carrying out their assessments.

### THE URDANG ACADEMY

Sept 2009 – Jul 2011

Jazz, Tap, MT Rep Teacher (Foundation Course, 1<sup>st</sup> - 3<sup>rd</sup> Years)

Teaching students aged 16+ weekly lessons on degree and diploma courses and carrying out their assessments. Choreograph for end of term shows.

## Cover/Guest Teaching/Masterclasses

PERFORMERS COLLEGE BIRMINGHAM

Tap

CENTRAL SCHOOL OF SPEECH & DRAMA (Annually)

Jazz/Tap/Ballroom

LAINE THEATRE ARTS

Jazz

L.I.P.A.

Jazz

BODYWORKS

Tap

SCENE II

Jazz, Tap

THE BRIT SCHOOL

Tap

MOVE IT!

Jazz

SCOTTISH DANCE TEACHERS ALLIANCE

MT Workshop

DANCEWORKS (Cheltenham)

Jazz

TLW Dance (Shaftesbury)

MT / Jazz

DANCE WORLD CUP – Workshops internationally for various countries

MT / Jazz

LA ACADEMIE SYPLHIDE (Bucharest, Romania)

Jazz

MINOH DANCE STUDIO (Japan)

MT / Jazz

MARBELLA DANCE SCHOOL (Spain)

Jazz

Various dance schools nationally and internationally

## Performing Experience

42<sup>ND</sup> STREET

Ensemble

Théâtre du Châtelet

Dir/Chor: Stephen Mear

SCROOGE (2022)

Dancer

Netflix Animation

Chor: Will Tuckett

CHRISTMAS AT HOME – THE PUPPINI SISTERS

Guest Artist - Tap Dancer

Live Stream

EMMA (2020)

Dancer

Feature Film – Perfect World Pictures

Dir: Autumn de Wilde / Chor: Michael Nunn

GUYS AND DOLLS

Ensemble

Royal Albert Hall

Dir/Chor: Stephen Mear

SINGIN' IN THE RAIN

Ensemble

Grand Palais / Théâtre du Châtelet

Dir: Robert Carson / Chor: Stephen Mear

TOP HAT

Ensemble

Kilworth House

Dir/Chor: Stephen Mear

KISS ME KATE

Ensemble

UK Tour – Opera North

Dir: Jo Davies / Chor: Will Tuckett

DOCTOR THORNE	Dancer
TV Series - ITV	Dir: Niall MacCormick / Chor: Dale Mercer
WIND IN THE WILLOWS	Toad
Vaudeville Theatre / Duchess Theatre / Royal Opera House	Dir/Chor: Will Tuckett
MUPPETS MOST WANTED	Dancer
Feature Film - Walt Disney Studios	Dir James Bobin / Chor: Francesca Jaynes
WEST SIDE STORY	Diesel
The Sage, Gateshead	Dir/Chor: Will Tuckett
GREAT EXPECTATIONS	Waltz Dancer
Feature Film - BBC Films	Dir: Mike Newell / Chor: Francesca Jaynes
SOHO CINDERS	Ensemble
Queens Theatre	Dir: Jonathan Butterell / Chor: Drew McOnie
HUGO	Dancer
Feature Film - GK Films	Dir: Martin Scorsese / Chor: Diana Scrivener
WEST SIDE STORY	Snowboy
UK Tour	Original Choreography by Jerome Robbins. Revived and Directed by Joey McKneely
WE WILL ROCK YOU	Ensemble
Theater 11, Zurich / Raimund Theater, Vienna	Dir: Ben Elton / Chor: Arlene Phillips
DEATH IN VENICE	Dancer Swing
London Coliseum	Dir: Deborah Warner / Chor: Kim Brandstrup
ON THE TOWN	Ensemble
London Coliseum	Dir: Jude Kelly / Chor: Stephen Mear
A JOURNEY OF JAZZ	Dancer - Soloist
Sadler's Wells	Created by Jazz company Body of People (Dollie Henry & Paul Jenkins)
OLIVER!	Children's Ensemble
London Palladium	Dir: Sam Mendes / Chor: Matthew Bourne
Various music videos, television experience and pantomimes	

## Choreography Experience

UNIVERSAL STUDIOS JAPAN - Audition Choreographer	(Annually)
CHR AGENCY- Audition Choreographer	(Annually)
KMC AGENCIES - Audition Choreographer	
LEGACY – Choreographer	Lillian Bayliss Theatre, London
DANCE OVERTURE (Annually) – Choreographer	New Wimbledon Theatre
CINDERELLA – Choreographer	Bernie Grant Arts Centre, London
WEST SIDE STORY – Choreographer	Wyvern Theatre, Swindon
ANYTHING GOES – Choreographer	Wyvern Theatre, Swindon
MOVING FORWARD – Choreographer	The Urdang Academy
CHICAGO – Choreographer	Phoenix Theatre, Swindon
UP THE REVOLUTION! – Choreographer	Phoenix Theatre, Swindon
LAZYTOWN LIVE! – Assistant Choreographer	Hammersmith Apollo / UK Tour
DICK WHITTINGTON – Assistant Choreographer	Milton Keynes Theatre
CINDERELLA – Assistant Choreographer	Theatre Royal, Plymouth